

STATEMENT OF THE WORK I HAVE DONE FOR THE CHURCH  
ON WAGE BASIS

In the years from 1907 to 1910 I did decorative work in the Temple and Tabernacle.	1 1/4 years
From 1916 to 1918 I did art work with the Fairbanks for the Hawaiian Temple paid by the church.	2 1/4 years
Next I designed and made the oxen and baptismal font for the Canadian Temple.	2 1/4 years
Then I designed and made the famous "Handcart Monument" for the Bureau of Information.	2 years
I designed and made the "Hill Cumorah Monument"	5 1/4 years
Then I worked for the Church in Ben Handly's department doing decorative work in the Temple and Church Buildings.	1 year
In 1939 I was sent to Hawaii to repair and do important art work in the Bureau of Information and the Temple.	1/2 year
Then I did the big "Handcart Monument" for the Temple grounds.	2 1/4 years
I assisted Mahonri Young on "This is the Place Monument" paid by the Church.	2/3 year
Then I designed and made the big "Joseph Receiving the Plates Monument"	2 years
Then I worked with M. F. Malin, paid by the Church, on the baptismal font, angel Moroni, and art decoration for the Los Angeles Temple.	1 1/4 years
And now I have worked with M. F. Malin, paid by the Church, on the big monument for the Los Angeles Temple Grounds.	2 years
Total.	22 1/2 years 2 mo.

ON CONTRACT BASIS:

<p>I made a portrait bust of Evan Stevens and of her art work for the Church.</p>	<p>1 year</p>
<p>I made and installed the fountain frieze for the Canadian Temple.</p>	<p>1 year</p>
<p>I made the 111/2 ft. figure of Moroni on the spire of the L.D.S. Church in Washington D.C.</p>	<p>3/4 year</p>
<p>I designed and made the baptismal font for the Arizona Temple; also the famous terra cotta friezes around the top of the Temple.</p>	<p>2 years</p>
<p>I also made the oxen and baptismal font for the Idaho Temple and the modeling of the two big trees representing good and evil for the Garden room in that Temple.</p>	<p>1 1/2 years</p>
<p>I repaired four busts and made three new busts of the Presidents of our Church for the nitches in the Celestial Room; I also made a big rosette and other art modeling for the ceiling in the Temple.</p>	<p>1 year</p>
<p>Total.</p>	<p>7 years 3 mo.</p>
<p>Total wage and contract basis to March 27, 1959</p>	<p>29 years 7 mo.</p>
	<p>TORLEIF KNAPHUS</p>